

Kenneth A. Huff

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Teaching experience

- 2007– Professor, Visual Effects; School of Film and Digital Media, Savannah College of Art and Design; Savannah, Georgia (August 2007 to present).
- 2007 Visual Effects Artist in Residence; School of Film and Digital Media, Savannah College of Art and Design; Savannah, Georgia (Spring 2007).

One-person exhibitions (selected)

- 2010 Telfair Museum of Art; Savannah, Georgia.
- 2009 Ars Electronica Center; Linz, Austria; ongoing through 2012.
- 2008 Crandall Art Gallery; Mount Union College; Alliance, Ohio.
- 2007 Suzanne von Liebig Theatre, Halbritter Center for the Performing Arts, Juniata College; Huntingdon, Pennsylvania.
- 2007 Atlanta City Gallery at Chastain Art Center; Atlanta, Georgia.
- 2005 Pinnacle Gallery; Savannah College of Art and Design; Savannah, Georgia.
- 2005 Kemper Art Gallery; Illinois Institute of Technology; Chicago, Illinois.
- 2004 Museum of Science and Industry; Tampa, Florida.
- 2003 Brevard Museum of Art and Science; Melbourne, Florida.
- 2000 Winfisky Gallery at Salem State College; Salem, Massachusetts.
- 1999 The Photonics Center at Boston University; Boston, Massachusetts.
- 1999 Joan Derryberry Art Gallery at Tennessee Technological University; Cookeville, Tennessee.

Group exhibitions (selected)

- 2007–2009 Victory Arts Program Premiere Collection; Victory Media Network at Victory Plaza; Dallas, Texas (ongoing).
- various* SIGGRAPH Art Gallery, an international group exhibition (nine consecutive showings); Association for Computing Machinery's Special Interest Group on Computer Graphics (ACM SIGGRAPH); Various locations (10 total): Orlando 1998; Los Angeles 1999, 2001, 2004, 2005 and 2008; New Orleans 2000; San Antonio 2002; San Diego 2003 and Boston 2006 (catalog for each).
- 2006 TwoNotTen Festival; Bargate Monument Gallery; Southampton, United Kingdom.
- 2006 "Capturing Time and Space"; Axiom Gallery; Cambridge, Massachusetts.
- 2006 "Expanded Sculpture"; 119 Gallery; Lowell, Massachusetts.
- 2005 "State of the Digital Arts"; DeVos Art Museum at University of Northern Michigan; Marquette, Michigan (online catalog).
- 2004 General Motors Design Center; Featured guest artist; Warren, Michigan.
- 2004 "Digital Selections"; Schick Art Gallery at Skidmore College (curated); Saratoga Springs, NY.
- 2001 "Ninth New York Digital Salon"; Visual Arts Museum at School of Visual Arts; New York, NY.
- 1999 "Seventh New York Digital Salon"; Visual Arts Museum at School of Visual Arts; New York, NY.

Bibliography (selected)

- 2006 Huff, Kenneth A. (Paul Fishwick, Editor); "Visually encoding numbers utilizing prime factors" (book chapter); *Aesthetic Computing* (book); MIT Press.
- 2006 Wands, Bruce; *Art of the Digital Age* (book); Thames and Hudson.
- 2006 Faure Walker, James; *Painting the Digital River: How an Artist Learned to Love the Computer* (book); Prentice Hall.
- 2005 Eber, Dena Elisabeth; "Spacetime in Threading Time: The SIGGRAPH 2005 Art Gallery, Los Angeles, California" (review); *intelligent agent*; Volume 5, Number 1.
- 2005 "Final edit: Far-out visions"; *National Geographic*; May 2005.
- 2004 Weishar, Peter; *CGI: The Art of the 3D Computer-Generated Image* (book); Abrams.

- 2001 Huff, Kenneth A.; "Artist Statements: Kenneth Huff: Prime Number Series: 2000.24"; *LEONARDO: Ninth New York Digital Salon* (Special issue, catalog of exhibition); Vol. 34, No. 5.
- 1999 Huff, Kenneth A.; "The application of a non-periodic tiling pattern in the creation of artistic images"; *SIGGRAPH 99 Conference Abstracts and Applications*; ACM SIGGRAPH.

Workshops and courses

- 2009 Lucasfilm Animation Singapore; Lectures, seminars and classroom training.
- 2007– Visual Effects Department, School of Film and Digital Media, Savannah College of Art and Design; Savannah, Georgia; Courses (Spring 2007–Spring 2010, 10 Quarters): "Procedural Modeling and Animation" (VSFX 350, 3 times), "Particles and Procedural Effects" (VSFX 428, 1 time), "Digital Fine Art"* (VSFX 495E, 2 times), "Digital Materials and Textures" (TECH 311, 15 times), "Digital Visual Effects II" (VSFX 424, 1 time), "MEL Scripting"* (TECH 312, 7 times), "Stereoscopic Imaging"* (VSFX495I, 1 time), "Digital Design Aesthetics" (ITGM 130, 2 times), "Advanced Survey of Computer Art Applications" (CMPA 110, 2 times) and "Visual Effects Portfolio" (VSFX 490, 4 times). (* authored class)
- various* Juniata College; Huntingdon, Pennsylvania; Workshops: 2005 (2) and 2006.
- various* College of Information Sciences and Technology, Pennsylvania State University; State College, Pennsylvania; Workshops: 2005 and 2006.
- various* Pennsylvania Governor's School for Information Technology; State College, Pennsylvania; Workshops: 2004 and 2005.
- 2004 General Motors Design Center; Warren, Michigan; Workshop.

Residencies (selected)

- 2006 Artist in Residence; Juniata College; Huntingdon, PA.
- 2005 Malloy Visiting Fellow (Lecturer and artist in residence); Juniata College; Huntingdon, PA.
- 2004 Artist in residence; Museum of Science and Industry; Tampa, Florida.
- 2002 SIGGRAPH 2002 Art Gallery Working Artist Residency; San Antonio, Texas.

Lectures (selected)

- 2010 Pratt Institute; Brooklyn, New York (forthcoming).
- 2009 SIGGRAPH 2009; Panelist, "Information Visualization"; New Orleans, Louisiana.
- 2009 Egg Story Digital Arts School, the Temasek Design School at Temasek Polytechnic, the School of Interactive and Digital Media at Nanyang Polytechnic, the School of Digital Media and Infocomm Technology and the School of Design at Singapore Polytechnic, Intense Animation Academy and SAE Institute Singapore; Lectures: "Kenneth A. Huff: Organic Constructions".
- 2009 Telfair Museum of Art's Jepson Art Center; Savannah, Georgia.
- 2008 New Jersey School of Architecture, New Jersey Institute of Technology; Newark, New Jersey
- 2008 Mount Union College; Kershaw Lecture Series; Alliance, Ohio.
- 2007 SIGGRAPH 2007; Course panelist, "Digital Art Techniques"; San Diego, California.
- various* Savannah College of Art and Design; Savannah, Georgia, 2004, 2005 and 2007; Atlanta, 2007.
- 2006 Ringling School of Art and Design Artist Retreat at Wildacres Retreat; Little Switzerland, NC.
- 2006 University of Massachusetts Lowell; Lowell, Massachusetts.
- 2006 Boston University; Boston, Massachusetts.
- 2005 Juniata College; Huntingdon, Pennsylvania; Lectures: "Kenneth A. Huff: Organic Constructions" and "Currents in new media art".
- various* Bowling Green State University; Bowling Green, Ohio; 2001 and 2005.
- various* OZONE at SIGGRAPH; Los Angeles, California; 2004 and 2005.
- various* SIGGRAPH Art Gallery Artist Talks; Various locations: Orlando, 1998; Los Angeles 1999, 2001, 2004 and 2005.
- various* Pennsylvania Governor's School for Information Technology; State College, PA; 2000–2005.
- 2005 Subtle Technologies Festival at University of Toronto; Toronto, Ontario, Canada.

- various* Digital Arts and Sciences Program at University of Florida; Gainesville, Florida; 2000–2002 and 2005.
- 2004 General Motors Design Center; Warren, Michigan.
- 2004 Brevard Museum of Art and Science; Melbourne, Florida.
- various* School of Visual Arts; New York, New York; 2002 and 2003.
- 2002 College for Creative Studies; Detroit, Michigan.

Grants, awards and honors (selected)

- 2007 State of Florida Artist Enhancement Grant.
- 2004–2007 Technology grant of software and support (three); mental images GmbH; Berlin, Germany.
- 2006 Individual Artist Grant; Arts Council of Hillsborough County; Florida.
- 2000–2005 Independent Artists Program Technology Grants (six); Alias Systems, Toronto, Ontario, Canada.
- 2005 Technology grant of software; Apple Computer; Cupertino, California.
- 2005 In-kind grant of computer time for rendering (two); Savannah College of Art and Design, School of Film and Digital Media; Savannah, Georgia.
- 2004 In-kind grant of rapid prototyping for sculpture; General Motors Design Center; Warren, MI.
- 2002 Named "Maya Master" by Alias|Wavefront Inc.; Toronto, Ontario, Canada.

Related professional activities (selected)

- 2006 Juror; SIGGRAPH Art Gallery; Boston, Massachusetts.
- 2006 Juror and judge; Central Pennsylvania Festival of the Arts; State College, Pennsylvania.
- 2006 Juror; Broward Community College; "Breakthroughs", a national exhibition; Ft. Lauderdale, FL.
- 2002 Juror; MAIN ST. Ft. Worth Arts Festival; Ft. Worth, Texas.

Collections (selected)

- AGOSTO, Inc.; Tokyo, Japan.
- Alias Systems; Toronto, Ontario, Canada.
- AutumnColor Digital Imaging; Worcester, Massachusetts.
- Doubletree Hotel; Doheny Beach, California.
- Downtown Fort Worth, Inc.; Fort Worth, Texas.
- Greater Orlando Aviation Authority; Orlando, Florida.
- Juniata College; Huntingdon, Pennsylvania.
- Illinois Institute of Technology; Chicago, Illinois.
- Maplewood Richmond Heights School District; Maplewood, Missouri.
- Red Wing Shoe Company, Inc.; Red Wing, Minnesota.
- Salina Arts and Humanities Commission; Salina, Kansas.
- Savannah College of Art and Design Museum of Art; Savannah, Georgia.
- SunTrust; Orlando, Florida.
- Tampa-Hillsborough County Public Library System; Tampa, Florida.

Education

- Self-taught with regards to art practice.
- Studied anthropology under the Honors Program at the University of Florida (1987-1989).

As of 24 March 2010.

For current information and complete curriculum vitae, please visit www.KennethAHuff.com.